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| Saturday 16 March Day 1 conference room 1 | 1A.1a | 10:00 | <i>Objects as Locus of Hybridity and Hybrid Making: Transhistorical, Transcultural, and Global Explorations (4)</i> Dina Bangdel et al. | Saturday 16 March Day 1 conference room 2 | 1B.1a | 10:00 | <i>Objects as Locus of Hybridity and Hybrid Making: Transhistorical, Transcultural, and Global Explorations (1)</i> Dina Bangdel, et al: Naazish Ata Ullah, Kimberly Masteller |
| | 1A.1b | 10:15 | <i>Geometric Aljamia, a Visual Transliteration (1)</i> Reni Gower / Jorge Benitez / Jochen Sokoly / Khalid Saoud | | 1B.1a | 10:45 | break |
| | | 10:45 | break | | 1B.1c | 11:00 | <i>Objects as Locus of Hybridity and Hybrid Making: Transhistorical, Transcultural, and Global Explorations (2)</i> Dina Bangdel et al: Yousef Ahmed, Ashmina Ranjit, Kurchi Dasgupta |
| | 1A.1c | 11:00 | <i>Geometric Aljamia, a Visual Transliteration (2)</i> Reni Gower / Jorge Benitez / Jochen Sokoly / Khalid Saoud | | | | |
| 1A.1d | 11:30 | <i>Geometric Aljamia, a Visual Transliteration (3)</i> Reni Gower / Jorge Benitez / Jochen Sokoly / Khalid Saoud | | | | | |

12:00 lunch break

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| conference room 1 facilitator: Amin Matni notetaker: Jean Hodges assistants: -td- | 2A.1a | 14:00 | <i>Speaking Through the Veils</i> Muqem Khan | conference room 2 facilitator: Muneera Spence notetaker: Emily Stokes assistants: -td- | 2B.1a | 14:00 | <i>Decoding and Recoding Soft Power in the Middle East</i> Marian St. Laurent |
| | 2A.1b | 14:15 | <i>Felt Case Study #1: The Material is the Metaphor is the Material</i> Hope Ginsburg / Carol Berby / Deidre Hoguet / Corby Elford / Richard Lombard | | 2B.1b | 14:15 | <i>Data Visualization: Socially Responsible Design Through Multiple Modes of Understanding</i> Jorge Silva-Jetter |
| | 2A.1 | 14:30 | Integration workshop | | 2B.1 | 14:30 | Integration workshop |
| | | 14:45 | break | | | 14:45 | break |
| | 2A.2a | 15:00 | <i>Innovative Considerations for Traditional Fashion</i> Kimberly Guthrie / Sandy Wilkins | | 2B.2a | 15:00 | <i>"Illusions": A Cross-Disiplinary Workshop for Dance, Music and Multimedia Design</i> Melanie Richards / Yin Zheng / Stella Colaleo / James Wiznerowic |
| | 2A.2b | 15:15 | <i>Hybrid as an accommodating culture: The different phases in Architecture in India</i> Saurabh Tewari | | 2B.2b | 15:15 | <i>A process of Hybridization: Design = Mindfulness + Cognition</i> Linda Choueiri / Simon Mhanna |
| | 2A.2 | 15:30 | Integration workshop | | 2B.2 | 15:30 | Integration workshop |
| | | 15:45 | break | | | 15:45 | break |
| | 2A.1h | 16:00 | reports of films, exhibits, and lectures honors students | | 2B.1h | 16:00 | reports of films, exhibits, and lectures honors students |
| | 2A.3a | 16:15 | <i>Five Days with Five Senses</i> Anne Sobel / Muqem Khan | | 2B.3a | 16:15 | <i>Indoart: Infusing Traditional Javanese Craft with Modern Street Art</i> Melanie McClintock |
| | 2A.3b | 16:30 | <i>4dDoha: Buildings</i> Kelly Hutzell / Rami el Samahy. | | 2B.3b | 16:30 | <i>The role of Intellectual Property in sustaining 'Maker Cultures'</i> Gaurang Desai |
| | 2A.3 | 16:45 | Integration workshop | | 2B.2 | 16:45 | Integration workshop |

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| Sunday 17 March Day 2 conference room 1 facilitator: Carolyn Freeman notetaker: Molly McHarg assistants: -td- | 3A.1a | 9:00 | <i>Doha Borrowed City</i> Marco Bruno / Simone Carena / Tony Oates | Sunday 17 March Day 2 conference room 2 facilitator: Byrad Yelland notetaker: Kevin Woolley assistants: -td- | 3B.1a | 9:00 | <i>3arabizi, Greeklish, and SMSki - the hybrid making of language in the Age of the Internet and Mobile Technology</i> Robert Bianchi |
| | 3A.1b | 9:15 | <i>Architectural Atmospheres: affect and agency in the making of mobile digital images and material transformation of the urban landscape in Doha</i> Clare Melhuish / Monica Degen / Gillian Rose | | 3B.1b | 9:15 | <i>Designing for Constant Change</i> Rami el Samahy / Kristina Ricco |
| | 3A.1 | 9:30 | Integration workshop | | 3B.1 | 9:30 | Integration workshop |
| | | 9:45 | break | | | 9:45 | break |
| | 3A.2a | 10:00 | <i>Hybrid Making in Social Design</i> JP Reuer | | 3B.2a | 10:00 | reports of films, exhibits, and lectures honors students |
| | 3A.2b | 10:15 | <i>Hybrid Learning for Social Design</i> Denielle Emans / Adina Hempel | | 3B.2b | 10:15 | <i>Souvenirs of the Senses</i> Valerie Jeremijenko / Patrick West / Jondi Keane |
| | 3A.2 | 10:30 | Integration workshop | | 3B.2 | 10:30 | Integration workshop |
| | | 10:45 | break | | | 10:45 | break |
| | 3A.1h | 11:00 | reports of films, exhibits, and lectures honors students | | 3B.1h | 11:00 | reports of films, exhibits, and lectures honors students |
| | 3A.3a | 11:15 | <i>Chinoiserie: a fertile metaphor for hybrid making today</i> William Andersen | | 3B.3a | 11:15 | <i>VJ'ing the Narrative</i> Bob Kaputof / Peter Baldes |
| 3A.3b | 11:30 | <i>Orientalism Today: Re-Visions and Re-Makings</i> Debra Hanson | 3B.3b | 11:30 | <i>Open Design: A Natural Habitat; A journey through Doha, Havana and New York</i> Paolo Cardini | | |
| 3A.2 | 11:45 | Integration workshop | 3B.2 | 11:45 | Integration workshop | | |

12:00 lunch break

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| conference room 1 | A.D | 14:00 | display + discussion of outcomes from integration workshops | conference room 2 | B.D | 14:00 | display + discussion of outcomes from integration workshops |
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